

## PEDAL

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Untersatz 32'</b>	Untersatz32A	Principal 32	Bourdon 32	CtViolone32B
<b>Principal- bass 16'</b>	Princ.bass16	Principal16A	Flûte 16	OpenWood16A
<b>Subbass 16'</b>	Subbass 16 A	Subbass 16 B	Soubasse 16	Sub Bass 16B
<b>Violon- bass 16'</b>	Violonbas16A	Violonbas16B	Viol.bassel6	Violone 16 A
<b>Octav- bass 8'</b>	Octavbass 8	Octave 8 A	Flûte 8	Principal 8F
<b>Gedackt- bass 8'</b>	Gedacktbass8	Gedackt 8 A	Bourdon 8 E	BassFlute 8B
<b>Choral- bass 4'</b>	Choralbass4A	Octave 4 A	Flûte 4	Octave 4 E
<b>Mixtur IV</b>	Mixtur IV	Mixtur V B	FournitureIV	Mixture IV A
<b>Contra Posaune 32'</b>	CtPosaune 32	Posaune 32	CtBombard32C	Bombarde 32
<b>Posaune 16'</b>	Posaune 16 A	Posaune 16 B	Bombarde 16A	Ophicleide16
<b>Trompette 8'</b>	Trompette 8 A	Trompette 8 B	Trompette 8A	Bombarde 8
<b>Klarine 4'</b>	Klarine 4	Trompette 4 A	Clairon 4 B	Clairon 4 C
<b>ORCH P</b>	Cello	Cello	Cello	Cello

## MAN. II

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Principal 16'</b>	Principal16A	Principal16B	Montre 16 A	DbDiapasn16B
<b>Principal 8'</b>	Principal 8A	Principal 8G	Montre 8 A	Diapason 8 B
<b>Flûte Harmonique 8'</b>	FlûteHarm8A	Hohlflöte 8A	FlûteHarm8B	TraverseFl8A
<b>Rohrflöte 8'</b>	Rohrflöte 8A	Rohrflöte 8B	Bourdon 8 G	Rohr Flute 8
<b>Salicional 8'</b>	Salicional8A	ViolaDiGam8B	Gambe 8 A	Gamba 8 A
<b>Octave 4'</b>	Octave 4 A	Octave 4 D	Prestant 4 A	Principal 4D
<b>Blockflöte 4'</b>	Blockflöte4A	Spitzflöte 4	FlûteOuvert4	Nacht Horn 4
<b>Quinte 2 2/3'</b>	Quinte2 2/3A	Quinte2 2/3B	Quinte2 2/3C	Quinte2 2/3D
<b>Super- octave 2'</b>	Superoctave2	Octave 2 A	Doublette 2B	Fifteenth 2D
<b>Mixtur V</b>	Mixtur V A	Mixtur V B	Fournit IV A	Mixture V
<b>Cymbel III</b>	Cymbel III	Terzzimb III	Cymbale IIIB	SharpMix III
<b>Cornett IV</b>	Cornett IV	Kornett IIIA	Cornet II-V	Cornet V A
<b>Trompette 16'</b>	Trompette 16A	Trompette 16B	Bombarde 16A	DbTrumpet16A
<b>Trompette 8'</b>	Trompette 8 A	Trompette 8 C	Trompette 8A	Trumpet 8 A
<b>ORCH II</b>	Harp	Harp	Harp	Harp

## MAN. III

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Bourdon 16'</b>	Bourdon 16 A	Quintaden16A	Bourdon 16 D	Bourdon 16 E
<b>Diapason 8'</b>	Diapason 8 A	Principal 8F	Diapason 8 E	GeigenDiap 8
<b>Gedackt 8'</b>	Gedackt 8 A	Gedackt 8 C	FlûteTraver8	Rohrgedack8B
<b>Viola di Gamba 8'</b>	ViolaDiGam8A	Fugara 8	VioleDeGamb8	Viola 8 A
<b>Voix Céleste 8'</b>	VoixCélest8A	UndaMaris 8A	VoixCélest8C	ViolaCeles8A
<b>Octave 4'</b>	Octave 4 B	Octave 4 E	Dulciane 4	Gemshorn 4
<b>Flûte Octavante 4'</b>	FlûteOctav4A	FlöteDouce 4	FlûteOctav4B	Harm.Flute4A

## MAN. III

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Nasard 2 2/3'</b>	Nasard2 2/3A	Nasat 2 2/3	Nazard2 2/3A	Nasard2 2/3B
<b>Waldflöte 2'</b>	Waldflöte 2	Blockflöte 2	Octavin 2 A	Flageolet 2
<b>Terz 1 3/5'</b>	Terz 1 3/5 A	Terz 1 3/5 B	Tiercel 3/5A	Tiercel 3/5C
<b>Plein Jeu IV</b>	PleinJeu IVA	Mixtur IV C	PleinJeu IVC	PleinJeu IVB
<b>Basson 16'</b>	Basson 16 A	Dulcian 16 A	Bombarde 16B	CtFagotto16A
<b>Trompette Harmonique 8'</b>	TrompttHarm8	Trompete 8 D	TrompttHarm8	Cornoepen 8
<b>Hautbois 8'</b>	Hautbois 8	TrichtRegal8	Hautbois 8	Oboe 8 C
<b>Vox Humana 8'</b>	VoxHumana 8A	VoxHumana 8C	VoixHumaine8	VoxHumana 8E
<b>Clairon 4'</b>	Clairon 4 A	Schalmei 4 A	Clairon 4 C	Clairon 4 D
<b>ORCH III</b>	Chimes	Chimes	Chimes	Chimes

## MAN. I

Stop	MODERN	BAROQUE	ROMANTIC	SYMPHONIC
<b>Principal 8'</b>	Principal 8D	Holzprincip8	Principal 8H	Diapason 8 C
<b>Rohr- gedackt 8'</b>	Rohrgedack8A	Gedackt 8 B	CorDeNuit 8B	Hohl Flute 8
<b>Gemshorn 8'</b>	Gemshorn 8	Quintadena8B	Salicional8D	Dulciana 8 A
<b>Octave 4'</b>	Octave 4 C	Principal 4A	Prestant 4 C	Octave 4 F
<b>Gedackt- flöte 4'</b>	Gedacktflt4B	Rohrflöte 4B	FlûteDouce 4	SpireFlute 4
<b>Doublette 2'</b>	Doublette 2A	Octave 2 B	Doublette 2D	Fifteenth 2A
<b>Quinte 1 1/3'</b>	Quinte 1 1/3	Sifflöt1 1/3	Larig.1 1/3D	Larig.1 1/3C
<b>Sifflöte 1'</b>	Sifflöte 1	Flageolet 1	Piccolo 1 B	Piccolo 1 A
<b>Sesquialtera II</b>	Sesquial IIA	Sesquial IIB	Cornet III	Sesquial IIC
<b>Scharff IV</b>	Scharff IV A	Scharff IV B	Fournit III	Mixture IV A
<b>Dulzian 16'</b>	Dulzian 16	Rankett 16	Basson 16 B	CorAnglais16
<b>Cromorne 8'</b>	Cromorne 8 A	Krummhorn 8A	Clarinette 8	Clarinet 8 A
<b>Trompette en Chamade 8'</b>	Tromp.Cham8A	Tromp.Cham8B	Tromp.Cham8A	FanfareTrum8
<b>ORCH I</b>	Harpsichord1	Harpsichord1	Harpsichord1	Harpsichord1